

Amidah

Part 1

Traditional
Edition by Greg Silverman

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by a 'C') and 4/4 time (indicated by a '4'). The lyrics are written below each staff, corresponding to the musical notes.

1 Ba-ruch a-ta A-do-nai, E-lo-hei-nu v'-lo-hei a-vo-tei nu: E-lo-hei Av-ra-ham, E-lo-hei Yitz-chak,

2 v'-lo-hei - Ya-a-kov. ha-eil ha-ga-dol ha-gi-bor v'-ha-no-ra, El El-yon, go-meil cha-sa-dim to-vim,

3 v'-ko-nei-ha-kol, v'-zo-cheir chas-dei a-vot, u-me-i-vi go'-eil liv-nei v'-nei-hem l'-ma'-an sh'-mo b'-a-ha-va.

4 Me-lech o-zair u'-mo-shi-a u'-ma-gen, Ba-ruch a-ta A-do-nai ma-gein Av-ra-ham.

5 A - ta gi-bor l' - o-lam A - do-nai, m'-cha-yei mei-tim a - ta, rav l' - ho-shi - a.

6 Me-lech o-zair u'-mo - shi-a u'-ma-gein Me-lech o-zair u'-mo -

9 shi - a u'-ma-gein Ba - ruch a - ta A - do-nai, Ba - ruch a - ta A - do-nai,

12 ma-gein Av - ra - ham. Ba - ruch a - ta A - do-nai, Ba - ruch a - ta A - do-nai,

16 ma - gein Av - ra - ham.