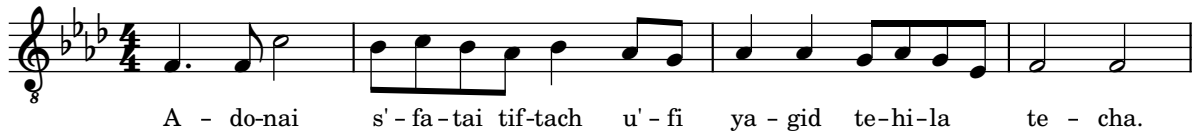


Amidah Prelude

Traditional
Edition by Greg Silverman



A - do-nai s'-fa-tai tif-tach u'-fi ya - gid te-hi-la te - cha.

The first line of musical notation is in G minor (three flats) and 4/4 time. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure contains a quarter note D5, a quarter note C5, and a half note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a half note F4. The piece ends with a double bar line.



O LORD o - pen Thou my lips and my mouth shall de-clare Thy prai - ses.

The second line of musical notation continues the melody from the first line. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure contains a quarter note D5, a quarter note C5, and a half note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a half note F4. The piece ends with a double bar line.